



# Lindsey Rae Thurston

## Costume Design

<https://www.instagram.com/lindsey.rae.design/>

<https://lindseyraethurston.com>

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### Design Experience

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#### Stuck at a Stoplight

FingerPistol Productions

DIR: Lindsey Rae

2021

#### Year of the Tiger

The University of Texas at Austin

DIR: Khristián Méndez Aguirre

2021

#### Into the Ether

The University of Texas at Austin

CHOR: Erica Gionfriddo

2021

#### Sow & Suckling

The University of Texas at Austin

UT New Theatre

WRI: Dan Caffrey

DIR: Liz Fisher

2020

#### Marcus; Or the Secret of Sweet

The University of Texas at Austin

CHOR/DIR: Charles O. Anderson & Robert Ramirez

2020

#### Idobalé

The University of Texas at Austin

CHOR: Charles O. Anderson

2020

#### XOR

The University of Texas at Austin

Cohn New Works Festival

DIR: Mathew Schultz

2019

#### Of Mice and Men

Mesa Community College

DIR: James Rio

2017

### Education

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MFA Costume Design, 2021

The University of Texas at Austin

Pope Apprenticeship in Costumes, 2018

The Phoenix Theatre Company

Certificate in Digital Film Making, 2014

Sedona Film School

BA Anthropology, Cum Laude, 2013

Northern Arizona University

### Skills

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Chain stitch embroidery and "bonnaz" machine operation and maintenance, tailoring, pattern drafting, garment construction, costume distressing, textile dyeing and painting, leather working, tooling and dyeing, millinery

ProCreate, Photoshop, Lightroom

### References

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(Inquire for information)